

Inspire & Ignite: A Youth Social Justice Contest & Showcase Presented by Child Advocates' Interrupting Racism for Children Program

Contest Theme for 2024: How have the conversations from the Interrupting Racism for Children (IRFC) Workshop impacted your growth, your voice, and/or your action?

Contest Description: Using poetry or visual art, youth will express the impact the workshop has had on their life. Participants will select one or more of the eight workshop conversations or the workshop in its entirety as the basis for their creative expression.

The 8 Conversations:

- Principles
- The Practice
- Relationship Building
- Socialization

- Implicit/Explicit Thinking
- Definition of Racism
- Strategic Forecasting
- Gatekeeping

Contest Categories: The two categories are Poetry and Visual Art. The two age groups for each category are ages 12-15 and ages 16-20. Youth may submit one entry for Poetry and/or one entry for Visual Art.

Contest Requirements:

- Poetry Contest Requirements
 - Poetry can be written in any poetic style.
 - \circ $\;$ All poetry must be the original work of the contestant.
 - Contest entries must be at least 10 lines but cannot exceed 30 lines.
 - Each poetry line must be limited to 55 characters including spaces between words.
 - Contest entries may be written in any language though must have an English version submitted alongside the original.
 - Avoid use of common phrases such as roses are red, all work and no play, etc.
 - The audience's understanding of your work may be limited by using texting lingo or slang.
 - Use authentic language to represent your voice; however, avoid vulgar/profane language.
 - Judging criteria: Language/Imagery; Emotional/Intellectual Response; Voice; Theme/Effectiveness
 - Contest entries must include a submission page with: the title of the poem and a brief statement (100 word minimum) connecting the poem to the contest theme.

YOUR VOICE. THEIR FUTURE.

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- Visual Art Contest Requirements
 - Visual art may be either 2-dimensional (i.e. paintings, drawings, etc) or
 3-dimensional (i.e. sculpture, diorama, etc).
 - \circ $\;$ All visual art must be the original work of the contestant.
 - Entries will be a maximum of 24"x24"x24".
 - Use authentic creativity to express yourself; however, avoid vulgar/profane language and imagery.
 - Judging criteria: Artistic Expression/Imagery; Emotional/Intellectual Response; Voice; Theme/Effectiveness
 - Contest entries must include a submission page with: the title of the visual art and a brief statement (100 word minimum) connecting the visual art to the contest theme.

Prizes: All Inspire & Ignite participants that meet contest requirements will be honored for their submission. The top three in each category will receive: \$300 for First Place, \$200 for Second Place, and \$100 for Third Place. Awards will be distributed at the Inspire & Ignite Celebration on Tuesday, April 16, 2024, at the Arthur Dean Family Foundation, 3909 N College Avenue. RSVP required, more information to follow upon official contest registration.

Eligibility:

- Participated in an Interrupting Racism for Children Workshop or Series by March 6, 2024.
- Two age groups may compete in a poetry or visual art category: ages 12-15 and ages 16-20. Age as of March 6, 2024.

Register: Now through March 10, 2024 by completing the Google form <u>https://forms.gle/FbZeevgGtHD6j4Pc6</u>

Submissions Due By: March 20, 2024

*Contestants will receive detailed submission instructions after completing their registration.

Awards Announced: April 8-9, 2024

Need art supplies, computer, or printer access? Other questions? Contact Ms. Jenny at jenny@childadvocates.net.

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